

VISIT...

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7 Rings

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INTRO

The Intro consists of four measures in 4/4 time, key of B-flat major. The melody is a simple sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a simple sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

VERSE 1

5

Break-fast at Tiffa-ny's and bot-tles of bub-bles Girls with tat-toos who like get-ting in trou-ble

The first line of Verse 1 consists of two measures in 4/4 time, key of B-flat major. The melody is a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a simple sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

7

Lash-es and dia-monds, A - T - M ma-chines Buy my self all of my fa-vo-rite things

The second line of Verse 1 consists of two measures in 4/4 time, key of B-flat major. The melody is a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a simple sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

9

Been through some bad shit, I should be a sad bitch

The third line of Verse 1 consists of two measures in 4/4 time, key of B-flat major. The melody is a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a simple sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

10

Who woul-da thought it'd turn me to a sa- vage? Ra-ther be tied up with calls and not strings

12

PRE-CHORUS 1

Write my own checks like I write what I sing, My wrist, stop wat chin', my neck is flos sin' Make

14

big de po- sits, my gloss is pop- pin' You like my hair? Gee, thanks, just bought it I

16

CHORUS 1

see it, I like it, I want it, I got it I want it, I got it, I want it, I got it I

18

want it, I got it, I want it, I got it You like my hair? Gee, thanks, just bought it I

20

VERSE 2

see it, I like it, I want it, I got it Wear-ing a ring, but ain't gon' be no mis-ses

22

Bought match - ing dia - monds for six of my bitch - es

23

I'd ra ther spoil all my friends with my rich es Think re-tail-the-ra-py my new ad dic-tion

25

Who - e - ver said mo - ney can't solve your pro - blems

Must not have had e - nough mo - ney to solve 'em

This system contains measures 25 and 26. Measure 25 features a vocal line with four groups of eighth-note triplets and a piano accompaniment with a sustained bass line and a treble line with a few notes. Measure 26 continues the vocal line with another four groups of eighth-note triplets and a similar piano accompaniment.

26

They say, "Which one?" I say, "Nah, I want all of 'em"

This system contains measures 26 and 27. Measure 26 continues the vocal line with four groups of eighth-note triplets. Measure 27 continues the vocal line with four groups of eighth-note triplets. The piano accompaniment in measure 27 has a sharp sign at the end of the bass line.

27

Hap-pi-ness is the same price as red bot-toms Mysmile is bea- min', my skin is glea-min' The

This system contains measures 27 and 28. Measure 27 continues the vocal line with four groups of eighth-note triplets. Measure 28 is the start of the pre-chorus, featuring a vocal line with four groups of eighth-note triplets and a piano accompaniment with a more active bass line.

28

PRE-CHORUS 2

Hap-pi-ness is the same price as red bot-toms Mysmile is bea- min', my skin is glea-min' The

This system contains measures 28 and 29. Measure 28 continues the pre-chorus vocal line with four groups of eighth-note triplets. Measure 29 continues the pre-chorus vocal line with four groups of eighth-note triplets. The piano accompaniment in measure 29 has a sharp sign at the end of the bass line.

30

way it shine, I know you've seen it I bought a crib just for the closet Both

This system contains measures 30 and 31. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "way it shine, I know you've seen it I bought a crib just for the closet Both". The piano accompaniment consists of a right hand with whole notes and a left hand with eighth notes.

32

CHORUS 2

his and hers, I want it, I got it, I want it, I got it, I want it, I got it I

This system contains measures 32 and 33, which are part of "CHORUS 2". The vocal line includes triplets marked with a "3". The lyrics are: "his and hers, I want it, I got it, I want it, I got it, I want it, I got it I". The piano accompaniment features triplets in both hands.

34

want it, I got it, I want it, I got it You like my hair? Gee, thanks, just bought it I

This system contains measures 34 and 35. The vocal line continues the chorus. The lyrics are: "want it, I got it, I want it, I got it You like my hair? Gee, thanks, just bought it I". The piano accompaniment continues with eighth notes in the left hand and whole notes in the right hand.

36

see it, I like it, I want it. Yeah, my re -

This system contains measures 36 and 37. The vocal line includes a triplet marked with a "3". The lyrics are: "see it, I like it, I want it. Yeah, my re -". The piano accompaniment continues with eighth notes in the left hand and whole notes in the right hand.

37

BRIDGE

ceipts, be loo-kin' like phone num-bers If it ain't mo-ney, then wrong num-ber

Measures 37 and 38 of the bridge. The vocal line features eighth-note patterns with sixteenth-note triplets, each marked with a '6'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a dotted half-note melody in the right hand.

38

Black card is my busi-ness card The way it be set-tin' the tone for me

Measures 38 and 39. The vocal line continues with eighth-note patterns and sixteenth-note triplets, each marked with a '6'. The piano accompaniment remains consistent with the previous measures.

39

I don't mean to brag, but I be like, "Put it in the bag, yeah

Measures 39 and 40. The vocal line continues with eighth-note patterns and sixteenth-note triplets, each marked with a '6'. The piano accompaniment remains consistent with the previous measures.

40

When you see them racks, they stacked up like my ass, yeah

Measures 40 and 41. The vocal line continues with eighth-note patterns and sixteenth-note triplets, each marked with a '6'. The piano accompaniment remains consistent with the previous measures.

41

Shoot, go from the store to the booth Make it all back in one loop, give me the

42

loot Ne-ver mind, I got the juice Noth-ing but net when we shoot Look at my

43

neck, look at my jet Ain't got e-nough mo-ney to pay me re-spect Ain't no

44

bud-get when I'm on the set___ If I like it, then that's what I get. I

CHORUS 3

want it, I got it, I want it, I got it I want it, I got it, I want it, I got it You

like my hair? Gee, thanks, just bought it I see it, I like it, I want it, I got it

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